

Download File Head Rush The Disillusionists Trilogy 3 Carolyn Crane Pdf File Free

Head Rush Mind Games Mr. Real The Eternal Kiss Hollywood Witch Hunter One of Ours The Better Part of Darkness Shakespeare and Language Blood & Stone: Maddox Into the Shadows The Conspiracy against the Human Race Against the Dark The Goose Girl Romantic Disillusionism and the Sceptical Tradition Jefferson's Secrets Cast in Ruin Behind the Mask Zero Comments Most Eligible Billionaire Clockwork Heart Gore Girls How to Flirt with a Naked Werewolf Off the Edge On the Rocks Magic to the Bone The Year of Intelligence in the United States City of Ghosts Unholy Ghosts Old and New Masters The Literariness of Media Art The Darwin Elevator Rune Thief 52 Reasons to Hate My Father While Beauty Slept The Hundred Lies of Lizzie Lovett Phantom Shadows The Last Slayer Lord's Fall Novellas & Stories The Futurist Moment

Northern Exposure Even in Grundy, Alaska, it's unusual to find a naked guy with a bear trap clamped to his ankle on your porch. But when said guy turns into a wolf, recent southern transplant Mo Wenstein has no difficulty identifying the problem. Her surly neighbor Cooper Graham—who has been openly critical of Mo's ability to adapt to life in Alaska—has trouble of his own. Werewolf trouble. For Cooper, an Alpha in self-imposed exile from his dysfunctional pack, it's love at first sniff when it comes to Mo. But Cooper has an even more

pressing concern on his mind. Several people around Grundy have been the victims of wolf attacks, and since Cooper has no memory of what he gets up to while in werewolf form, he's worried that he might be the violent canine in question. If a wolf cries wolf, it makes sense to listen, yet Mo is convinced that Cooper is not the culprit. Except if he's not responsible, then who is? And when a werewolf falls head over haunches in love with you, what are you supposed to do anyway? The rules of dating just got a whole lot more complicated. . . . "Elizabeth Blackwell is a story-telling genius. Her mesmerizing writing weaves a spell that will enchant you. *While Beauty Slept* breathes new life into the fairytale genre with a historical twist that will take your breath away." —Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries* and *Heather Wells* mystery series I am not the sort of person about whom stories are told. Those of humble birth suffer their heartbreaks and celebrate their triumphs unnoticed by the bards, leaving no trace in the fables of their time... And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked. For Elise was the companion to the real princess who slumbered—and she is the only one left who knows what actually happened so many years ago. As the memories start to unfold, Elise is plunged back into the magnificent world behind the palace walls she left behind more than a half century ago, a labyrinth where the secrets of her real father and the mysterious fate of her mother connect to an inconceivable evil. Elise has guarded these secrets for a lifetime. As only Elise understands all too well, the truth is no

fairy tale. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The ultimate bloodbath of Young Adult Horror! Beware: These pages are packed with zombies, demons, witches, and worse! Get ready for the most disgusting, insane short stories ever written, plus morbid poems for damaged minds. Isabella Hush may be a talented thief, but her past is about to creep up on her. In need of quick funds to escape a nasty ex and his henchmen, she takes a chance on a rumored cache of Incan gold. But the heist goes terribly wrong and she ends up inebriated in a dark alley with a strange man dying at her feet. Against her better judgement, she pauses to help, and out of habit, picks his pockets. Then the man disappears without a trace, leaving nothing behind but filthy cobblestones, and she begins to think she imagined it all. That is, until the next morning when she finds the pilfered items in her apartment and a strange mark on her arm. Before long, she

discovers there's a supernatural realm seething unknown beneath her feet. And she just might long for the simple days of a heist gone bad... Because now she's not just being hunted by dangerous men, she's being hunted by dangerous immortals.

'Hale's writing is beautiful, with a vivid eye for detail' Daily Telegraph

Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

Angel Ramirez left the safecracking game five years ago, and she's worked hard to make amends and build an honest life. But when her beloved aunt is kidnapped, she must reunite with her girl gang to acquire the unique ransom: Walter Borgola's prized diamonds. "I love this book! Check out Behind the Mask for one of the best sex scenes I have read this year!" ~Badass Book Reviews

TO SAVE HER TWIN SISTER SHE MUST SWITCH PLACES WITH HER... When her long lost sister – a prostitute - is won in a card game by a brutal drug cartel, Zelda knows what she has to do: take her place. Save her. Focus on infiltrating the shadowy group on behalf of the Associates, and try not to think about why she left the spying game years ago. She's slept with dangerous criminals before; she can do it again. Hugo Martinez is one of South America's most lethal

and wanted men, a legendary mercenary living on a windswept mountain. Even at the height of the war he wasn't in the habit of taking women captive, but the American whore has seen his face. And he and the orphan boy need a cook. He shouldn't want this woman, but there's something so unusual about her... Little by little, Zelda finds herself falling for her captor...but is he the killer she's been hunting all these years? "I am hooked on Carolyn Crane's Associates series." ~Under the Covers Book Blog

NEW YORK TIMES BESTSELLER Jason M. Hough's pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon's *Firefly* with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow "immunes," he leads missions into the dangerous wasteland beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for *The Darwin Elevator* "A hell of a fun book."—James S. A. Corey, *New York Times* bestselling author of *Abaddon's Gate* "[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of

[James S. A.] Corey's 'Expanse' series."—Library Journal (starred review) "The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on."—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment."—Publishers Weekly "Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more."—Analog "A debut novel unlike any other . . . This is something special. Something iconic. *The Darwin Elevator* is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes."—SF Signal "Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!"—Pat's Fantasy Hotlist "Claustrophobic, intense, and satisfying . . . I couldn't put this book down. *The Darwin Elevator* depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall."—Hugh Howey, New York Times bestselling author of *Wool* In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or

meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

Publisher Description Ashera del Cid is a talented demon hunter, but when she kills a demigod's pet dragon, the hunter becomes the hunted. Her only potential ally is Ramiel, a sexy-as-hell demon. Now the two must work together to battle dragons and demigods...and the chemistry crackling between them. Ramiel has his own reasons for offering Ashera his protection. He knows her true identity and the real reason the demigods want her dead. What he can't predict is how she'll react when she discovers he knew who she was all along... Ashera is shocked

to discover that she is the only daughter of the last slayer. To claim her destiny, she and Ramiel must join forces to face down danger and outwit their enemies. Only then will she be able to truly accept her legacy... 102,000 words "The Blushing Bounder by Meljean Brook: While the search for a killer puts Constable Newberry's life in danger, he faces a danger of another kind: to his heart, by the woman forced to marry him. What will it take for this prudish bounder to convince his wife to stay? Vixen by Jessica Sims: Miko's denied her were-fox nature for far too long and turned her back on her vixen heritage. But when she meets two very sexy cat-shifters, she has to decide if she truly wants to give up on her frisky side, or embrace it. Because the were-fox in her doesn't want to choose between both men-- it wants them both. Kitten-Tiger & the Monk by Carolyn Crane: Sophia Sidway, Midcity's most dangerous memory revisionist, seeks out the mysterious Monk in the wasteland beneath the Tangle turnpike, hoping for redemption-- but it turns out that the Monk is not all that pious, and the turnpike is no turnpike at all."--Page 4 of cover. This book will offer a unique approach to the Year of Intelligence, the sixteen-month period between January 1975 and April 1976 that saw the innermost secrets of various US intelligence agencies laid bare before the world. After allegations of intelligence abuses were made in the press, Congress investigated and revealed numerous cases of unwarranted and unconstitutional activity conducted by a number of intelligence agencies. Chief among the investigations was the Senate enquiry, popularly known as the Church Committee after its chairman, Senator Frank Church of Idaho. This study's objective is to examine the relationship between national

security policy and public opinion using extensive archival evidence, including previously unidentified indicators of public opinion. This monograph makes an important contribution to the historiography of the Church Committee, of public opinion, and of national security policy. The research contributes to the debate on the effectiveness of the Church Committee by challenging the conclusions within the established historiography of the limited impact of the committee's quest for reform. Furthermore, it widens the very limited scholarship that engages with public opinion's effect on national security policy. And the project also indicates to policymakers the lessons that can be learnt from the case study, principally, that public opinion is a vital ingredient in the decision making process of successful national security policy. 'One of Ours' is Willa Cather's Pulitzer prize-winning story about life on the American frontier. The country teeters on the brink of World War I and Claude Wheeler finds himself a conflicted man. The son of a successful farmer, Wheeler is unhappy, despite a comfortable life and guaranteed fortune. A pious mother, demanding father and loveless marriage push the young idealist to a new and bloodier frontier. As America enters the war, Claude Wheeler is about to find what he's been searching for all his life. Willa Cather's acclaimed novel is an examination of the changing American frontier and the making of a soldier. Willa Cather (1873-1947), was an American Pulitzer prize-winning writer who won acclaim for her novels that captured the American pioneer experience. Her books include 'O Pioneers!' (1913), 'The Song of the Lark' (1915), 'My Ántonia' (1918) and Death Comes for the Archbishop (1927) which was an instant critical success. In 1923, Cather

gained widespread international acclaim when she was awarded the Pulitzer Prize for 'One of Ours', a novel set during World War I. Willa Cather was granted honorary degrees by Princeton, Berkeley and Yale and in 1931 she was honoured with the cover of 'Time Magazine'. The American Academy of Arts and Letters awarded her a gold medal for fiction in 1944. There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy Holder and Debbie Viguie (Wicked), Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James....They will make everyone a sucker for eternal kisses.

IT'S A THIN LINE BETWEEN ALIVE AND UNDEAD. Chess Putnam has a lot on her plate. Mangled human corpses have started to show up on the streets of Downside, and Chess's bosses at the Church of Real Truth have ordered her to team up with the ultra-powerful Black Squad agency to crack the grisly case. Chess is under a binding spell that threatens death if she talks about the investigation, but the city's most notorious crime boss—and Chess's drug dealer—gets wind of her new assignment and insists on being kept informed. If that

isn't bad enough, a sinister street vendor appears to have information Chess needs. Only he's not telling what he knows, or what it all has to do with the vast underground City of Eternity. Now Chess will have to navigate killer wraiths, First Elders, and a lot of seriously nasty magic—all while coping with some not-so-small issues of her own. And the only man Chess can trust to help her through it all has every reason to want her dead.

In *Zero Comments*, internationally renowned media theorist and 'net critic' Geert Lovink revitalizes worn out concepts about the Internet and interrogates the latest hype surrounding blogs and social network sites. In this third volume of his studies into critical Internet culture, following the influential *Dark Fiber* and *My First Recession*, Lovink develops a 'general theory of blogging.' He unpacks the ways that blogs exhibit a 'nihilist impulse' to empty out established meaning structures. Blogs, Lovink argues, are bringing about the decay of traditional broadcast media, and they are driven by an in-crowd dynamic in which social ranking is a primary concern. The lowest rung of the new Internet hierarchy are those blogs and sites that receive no user feedback or 'zero comments'.

Zero Comments also explores other important changes to Internet culture, as well, including the silent globalization of the Net in which the West is no longer the main influence behind new media culture, as countries like India, China and Brazil expand their influence and look forward to speculate on the Net impact of organized networks, free cooperation and distributed aesthetics.

Thomas Jefferson died on July 4, 1826, leaving behind a series of mysteries that captured the imaginations of historical investigators—an interest rekindled by the recent revelation that he fathered a child by Sally

Hemmings, a woman he legally owned-yet there is still surprisingly little known about him as a man. In Jefferson's Secrets Andrew Burstein focuses on Jefferson's last days to create an emotionally powerful portrait of the uncensored private citizen who was also a giant of a man. Drawing on sources previous biographers have glossed over or missed entirely, Burstein uncovers, first and foremost, how Jefferson confronted his own mortality; and in doing so, he reveals how he viewed his sexual choices. Delving into Jefferson's soul, Burstein lays bare the president's thoughts about his own legacy, his predictions for American democracy, and his feelings regarding women and religion. The result is a moving and surprising work of history that sets a new standard, post-DNA, for the next generation's reassessment of the most evocative and provocative of this country's founders.

Hawthorn wasn't trying to insert herself into a missing person's investigation. Or maybe she was. But that's only because Lizzie Lovett's disappearance is the one fascinating mystery their sleepy town has ever had. Bad things don't happen to popular girls like Lizzie Lovett, and Hawthorn is convinced she'll turn up at any moment-which means the time for speculation is now. So Hawthorn comes up with her own theory for Lizzie's disappearance. A theory way too absurd to take seriously...at first. The more Hawthorn talks, the more she believes. And what better way to collect evidence than to immerse herself in Lizzie's life? Like getting a job at the diner where Lizzie worked and hanging out with Lizzie's boyfriend. After all, it's not as if he killed her-or did he? Told with a unique voice that is both hilarious and heart-wrenching, Hawthorn's quest for proof may uncover the greatest truth is within herself.

The woman of his dreams...with the secret agent of his nightmares

Alix Gordon is a woman who doesn't take life too seriously. What's the fun in that? So when she stumbles across occult software that can bring any computer image to life, she conjures up lots of awesome outfits and accessories. And then, on one drunken, horny night, she conjures up Sir Kendall, the sexy TV ad spy . . . who looks exactly like Paul Reinhardt, the hot martial arts teacher who kicked her out of class a few years ago.

Fighter Paul Reinhardt has good reason to hate Sir Kendall, the character he brought to life to land a part in a TV ad; he'd do anything to forget him. A cross country road trip seems just the thing . . . until Paul finds himself inexplicably drawn to Minnesota and is shocked to discover Sir Kendall - in the flesh...with the girl he'd once loved from afar. He barges into Alix and Sir Kendall's love nest, determined to stop the madness...somehow. But is super spy Sir Kendall transforming into something more dangerous anyone can imagine? And what will Sir Kendall do when Paul and Alix finally give into their mad lust for each other? Flight is freedom, but death hangs in the skies....

Taya soars over Ondinium on metal wings. She is an icarus, a courier privileged to travel freely across the city's sectors and mingle indiscriminately amongst its castes. But even she cannot outfly the web of terrorism, loyalty, murder, and intrigue that snares her after a daring mid-air rescue. Taya finds herself entangled with the Forlore brothers, scions of an upperclass family: handsome, brilliant Alister, who sits on Ondinium's governing council and writes programs for the Great Engine; and awkward, sharptongued Cristof, who has exiled himself from his caste and repairs clocks in the lowest sector of the city. Both hide dangerous

secrets, in the city that beats to the ticking of a clockwork heart. Books in the Trilogy: - Clockwork Heart - Clockwork Lies: Iron Wind - Clockwork Secrets: Heavy Fire In the latest Novel of the Elder Races, two mates find themselves on different paths, torn between their duty to the Wyr and the passion that binds them... Before she met Dragos, half-human/half-Wyr Pia Giovanni was alone and on the run. Now she's mated, pregnant and heading south to repair the Wyr's frayed relationship with the Elves. Being separated from Dragos is painful, but for the good of the Wyr demesne they need to figure out how to be partners—in more places than just the bedroom. In New York to preside over the Sentinel Games, Dragos is worried about his mate, but knows that finding two replacement sentinels is essential to show the rest of the Elder Races just how strong and brutal the Wyr demesne can be. But as the Games heat up, Pia's negotiations with the Elves take a turn for the dangerous, straining her bond with Dragos and threatening everything they hold dear... I adopted an old woman's dog...I didn't know the pup would inherit her billion-dollar company, or that I'd have to speak for him at board meetings! But now that the hot, arrogant CEO has insulted me? Best job ever. Features the full text of "The Old and the New Masters," written by the American writer Randall Jarrell (1914-1965), provided online by Centenary College. Notes the work is about paintings and includes images. This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century. Futurism was an artistic and social movement that was largely an Italian phenomenon, though there were parallel movements in Russia, England and elsewhere. The Futurists admired speed,

technology, youth and violence, the car, the airplane and the industrial city, all that represented the technological triumph of humanity over nature. This work looks at the prose, visual art, poetry, and the manifestos of Futurists from Russia to Italy. The author reveals the Moment's impulses and operations, tracing its echoes through the years to the work of "postmodern" figures like Roland Barthes. This updated edition reexamines the Futurist Moment in the light of a new century, in which Futurist aesthetics seem to have steadily more to say to the present "Into the Shadows feeds into that yen for the dark, damaged hero like catnip for felines." ~Dear Author Rule #1: Don't fall for your crime boss father's favorite killer NADIA fell for the most feared hitter on her late father's payroll. Thorne's a lost cause—as dangerous and damaged as they come, but she's not sorry. Without Thorne she wouldn't have their beautiful boy. Now Thorne's burst back into her life after being gone for two years, arrogant and demanding, making himself right at home. She can't let him figure out Benny is his...so she enlists a friend to play their son's daddy. THORNE knows exactly how Nadia sees him—as a brute and a killer willing to play her sexy games. And that's how it has to stay. Leaving her way back when was the hardest thing he ever did, but it was the only way to protect her. Now his undercover mission has thrown them back together...and it drives him crazy to see her with another man...and another man's baby. "It's going to be hard for another book this year to impress me more than this one... Into the Shadows is suspenseful, gritty, violent, sexy - everything I want in a romantic suspense." ~Smexy Books "Wow. I loved this book! This is one of my best books of the year and has reminded me why Carolyn Crane is one of my

favourite authors. With *Into the Shadows* she has crafted a book that was emotionally intense, full of action and hot as hell." ~Under the Covers "This is one of those reviews in which I just want to tell you "buy it, read it, and thank me later", but I know that doesn't work with you greedy people. So let me tell you why you should follow my advice... Because this book will rock your socks off!" ~The Bookaholic Cat ***** **This standalone suspense book is #3 in the Undercover Associates series, but it can be read on its own.** **Nominated for the 2014 RITA award** Devon Monk is casting a spell on the fantasy world... Using magic means it uses you back, and every spell exacts a price from its user. But some people get out of it by Offloading the cost of magic onto an innocent. Then it's Allison Beckstrom's job to identify the spell-caster. Allie would rather live a hand-to-mouth existence than accept the family fortune—and the strings that come with it. But when she finds a boy dying from a magical Offload that has her father's signature all over it, Allie is thrown back into his world of black magic. And the forces she calls on in her quest for the truth will make her capable of things that some will do anything to control... While investigating the discovery of seven corpses in the streets of a Dragon's fief, Kaylin Neya discovers that an ancient evil is preparing to cross over the borders of Elantra and that she must use every skill she's ever learned to save the people she has sworn to protect. Original. SHE MAY BE HIS WORST ENEMY... For deadly secret agent Peter Macmillan, language is a weapon—one he uses to hunt criminals, destroy plots, and charm enemies. Seducing information out of a beautiful singer in a Bangkok hotel should be easy...except this particular singer has the power to destroy

his cool façade, and with it, his last defense against a dark past. HE MAY BE HER ONLY HOPE... He tricked her. He helped himself to her body and her secrets. He has enemies everywhere. Laney Lancaster should hate Peter, but when she discovers him shirtless, sweaty, and chained up in the hotel's dungeon, all she can think about is freeing him. Because she knows what it's like to be trapped and alone. And she could use a dangerous friend. They may be wrong for each other, but the instant they join forces, Laney and Peter are plunged into an odyssey of hot sex and dark danger. To survive, they must trust each other with their lives-and their hearts. A doctor and a reformed bad-boy vampire struggle with danger and their desires in this New York Times–bestselling paranormal romantic suspense novel. Dr. Melanie Lipton is no stranger to the supernatural. She knows immortals better than they know themselves, right down to their stubborn little genes. So although a handsome rogue immortal seems suspicious to her colleagues, Sebastien Newcombe intrigues Melanie. His history is checkered, his scars are impressive, and his ideas are daring. But it's not his ideas that have Melanie fighting off surges of desire... Bastien is used to being the bad guy. In fact, he can't remember the last time he had an ally he could trust. But Melanie is different—and under her calm, professional exterior he senses a passion beyond anything in his centuries of experience. Giving in to temptation is out of the question—he can't put her in danger. But she isn't asking him... RT Book Reviews “With this excellent entry, rising star Duvall is fast proving to be a major player in paranormal romance!”— “With a deeply emotional love story, two beautiful, complex main characters, and a pulse-pounding adventure that won't let up,

this book was haunting and addictive.”—The Romance Reviews

From the moment Iris first learned the truth about witches she knew she was born to fight them. Now, at sixteen, she's got witch hunting down to a science. As the lone girl on the Witch Hunters Special Ops Team, Iris has to work twice as hard to prove her worth. But when an A-list actress is murdered on her watch, that task becomes a hell of a lot harder. But murdered celebrities are just the start...a mysterious new hunter has arrived on the scene, and he's as cute as he is deadly. But there's more to Arlo than meets the eye, and there's more at stake than Iris's reputation. Evil is rising in the hills of Hollywood, and it's up to Iris and Arlo to end this battle. Iris is ready to protect the human race at all costs, even if it destroys her. Because that's what witch hunters do. ----- Praise for HOLLYWOOD WITCH HUNTER "Valerie Tejada's Hollywood Witch Hunter shines as bright as the Hollywood sign, with heart stopping intrigue and action and glamour, Tejada weaves a witchy web worthy of Buffy comparisons, while building a new generation of fiercely compelling heroines and villains." - Danielle Paige, New York Times bestselling author of Dorothy Must Die "Fast-paced and fun (and featuring a heroine who needs to be my new bestie), Hollywood Witch Hunter is everything I look for in a book! Where do I sign up to battle witches in Tinseltown?" - Rachel Hawkins, New York Times bestselling author of the Hex Hall series "Part Hollywood satire, part fast-paced action, Hollywood Witch Hunter infuses real-world glitz and glamour with conniving witches, swoony romance and some 007-worthy tech." - Cara Lynn Shultz, author of the Spellbound series "Fast-reading, saucy, and delightfully fun." - School Library Journal "The Mortal

Instruments meets 'Buffy the Vampire Slayer' set in the cutthroat world of Hollywood - all featuring a kick-ass Hispanic leading lady. That's enough to get my fingers over the 'pre-order.'" - MTV.com "Valerie Tejada makes a splash with her debut novel." - USA Today "Valerie Tejada's debut novel doesn't hit shelves until July 2015, but the creative premise already has diehard young adult fans on the edge of their seat." - Latina.com "Any fan of Buffy or The Vampire Diaries could easily become obsessed." - Teen Vogue Atlanta: it's the promised city for the off-worlders, foreigners from the alternate dimensions of heaven-like Elysia and hell-like Charbydon. Some bring good works and miracles. And some bring unimaginable evil.... Charlie Madigan is a divorced mother of one, and a kick-ass cop trained to take down the toughest human and off-world criminals. She's recently returned from the dead after a brutal attack, an unexplained revival that has left her plagued by ruthless nightmares and random outbursts of strength that make doing her job for Atlanta P.D.'s Integration Task Force even harder. Since the Revelation, the criminal element in Underground Atlanta has grown, leaving Charlie and her partner Hank to keep the chaos to a dull roar. But now an insidious new danger is descending on her city with terrifying speed, threatening innocent lives: a deadly, off-world narcotic known as ash. Charlie is determined to uncover the source of ash before it targets another victim -- but can she protect those she loves from a force more powerful than heaven and hell combined? The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature. Within the framework of Russian Formalism, the term 'literariness' was coined. The driving force

behind this theoretical inquiry was the desire to identify literature--and art in general--as a way of revitalizing human perception, which had been numbed by the automatization of everyday life. The transformative power of 'literariness' is made manifest in many media artworks by renowned artists such as Chantal Akerman, Mona Hatoum, Gary Hill, Jenny Holzer, William Kentridge, Nalini Malani, Bruce Nauman, Martha Rosler, and Lawrence Weiner. The authors use literariness as a tool to analyze the aesthetics of spoken or written language within experimental film, video performance, moving image installations, and other media-based art forms. This volume uses as its foundation the Russian Formalist school of literary theory, with the goal of extending these theories to include contemporary concepts in film and media studies, such as Neoformalism, intermediality, remediation, and postdrama.

What if your life was measured in death? Maddox has spent a lifetime ridding his world of demons. He has sacrificed everything for this sacred mission. He's given up his virility, his family, even risked his life to keep the malevolent forces from overcoming his world. But it isn't enough. Now the stone that holds Lilith and her evil power at bay is cracked. And the Guardians whose magic keeps the stone intact is waning. With dark powers threatening the worlds, Maddox is offered something so priceless it's only awarded to the rarest of warriors. He just has to do one thing to claim it. He has to go to Hell... Fans of Audrey Grey's Kingdom of Runes will enjoy Blood & Stone. Scroll up to One-click your way into Maddox's skin and escape into a world where life is measured in death.

urban fantasy, historical fantasy, male warrior character, series spinoffs, novella, short reads, dark fantasy, dark historical

fantasy, dark urban fantasy, grimdark fantasy JUSTINE KNOWS SHE'S GOING TO DIE. ANY SECOND NOW.

Justine Jones has a secret. A hardcore hypochondriac, she's convinced a blood vessel is about to burst in her brain. Then, out of the blue, a startlingly handsome man named Packard peers into Justine's soul and invites her to join his private crime-fighting team. It's a once-in-a-lifetime deal. With a little of Packard's hands-on training, Justine can weaponize her neurosis, turning it outward on Midcity's worst criminals, and finally get the freedom from fear she's always craved. End of problem. Or is it? In Midcity, a dashing police chief is fighting a unique breed of outlaw with more than human powers. And while Justine's first missions, including one against a nymphomaniac husband-killer, are thrilling successes, there is more to Packard than meets the eye. Soon, while battling her attraction to two very different men, Justine is plunging deeper into a world of wizardry, eroticism, and cosmic secrets. With Packard's help, Justine has freed herself from her madness—only to discover a reality more frightening than anyone's worst fears. From the Paperback edition. THE DEPARTED HAVE ARRIVED. The world is not the way it was. The dead have risen, and the living are under attack. The powerful Church of Real Truth, in charge since the government fell, has sworn to reimburse citizens being harassed by the deceased. Enter Chess Putnam, a fully tattooed witch and freewheeling ghost hunter. She's got a real talent for banishing the wicked dead. But Chess is keeping a dark secret: She owes a lot of money to a murderous drug lord named Bump, who wants immediate payback in the form of a dangerous job that involves black magic, human sacrifice, a nefarious

demonic creature, and enough wicked energy to wipe out a city of souls. Toss in lust for a rival gang leader and a dangerous attraction to Bump's ruthless enforcer, and Chess begins to wonder if the rush is really worth it. Hell, yeah. BONUS: This edition contains an excerpt from Stacia Kane's *Unholy Magic*. Being America's favorite heiress is a dirty job...but someone's gotta do it. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to hate her father, she only needs one reason to love him. Platonic Romanticism had a dark underside from its inception: Romantic Disillusionism, encompassing the Gothic and the new demonic doppelganger. The Classical Tradition's conflict between Plato and Pyrrho, foundationalism and scepticism, optimism and pessimism was thus continued.

Lord Byron's was the most listened-to and echoed voice of Romantic Disillusionism in Europe, though by far not the only one. This comparative study of a multiplicity of sceptical English, French, German, Italian, Spanish, Russian, Polish, and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement, surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle. Justine Jones faces her ultimate enemy: herself. Book Three in The Disillusionist Trilogy In an attempt to put her unhappy past behind her, Justine Jones throws herself into nursing school and planning her wedding to Otto Sanchez, the man of her dreams. But something is off. Random details aren't adding up...and is it her imagination, or are her friends and fiancé keeping secrets from her? And what's with the strange sense of unease, and her odd new headaches? Justine tries to stay upbeat as Midcity cowers under martial law, sleepwalking cannibals, and a mysterious rash of paranormal copycat violence, but her search for answers leads her into the most dangerous mind game yet. With the help of unlikely allies, including her paranoid dad and best frenemy Simon, Justine fights her ultimate foe...and unravels the most startling mystery of all. Warning: This book contains high-speed rollerblade chases, a mysterious green dashboard ornament, a father of the bride in full hazmat gear and a delicious kebab.

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